



Understanding Human Subjects Research Part 2

TOTAL SESSION TIME: 80 minutes

SESSION OBJECTIVES: Participants will learn about research ethics.

Opening Block: Thorns and Roses

TIME: 15 minutes

OBJECTIVES: Participants will check in with each other.

ACTIVITY: Thorns and Roses: Ask participants to share some good that happened in the last week (roses) and some not-so-great (thorns).

Core Block 1: Cultural Humility in Research

TIME: 30 minutes

OBJECTIVES: Define cultural competency and identify ways to incorporate it in research.

MATERIALS:

- PowerPoint
- Laptop

LEARN:

Step 1: The facilitator will share the following prompt: We'll be discussing cultural competency in research today but first I want us to begin with a broad question.

- What makes up a culture?
- What cultures are you a part of?

Step 2: Participants will submit their answers via text or computer to a [digital word cloud](#).

Step 3: Facilitator will summarize responses.

ACTIVITY:

- Facilitator will present PowerPoint slides on culture, cultural competency, and applying it to a research project.

DISCUSS:

- Conclude by asking participants: Let's say a research organization wants to do a project with youth in DC.
- What should the researchers consider to ensure that their project is culturally competent?
- Have participants share answers aloud.

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Learn more about Safety 7 at <https://www.childtrends.org/project/centering-youth-experiences-youth-participatory-action>.

Core Blocks 2-3: Reinforcing Human Subjects Research Concepts

TIME: 30 minutes

OBJECTIVES: Review and test participants' understanding of human subject research concepts.

MATERIALS:

- YouTube (for Jeopardy music)
- Jeopardy Presentation

ACTIVITY:

- Youth will participate in a game of Jeopardy, answering questions in categories that align with concepts of human subjects research training.

Closing Block: Closing Ritual

TIME: 5 minutes

OBJECTIVES: Participants will end the meeting with their closing ritual.

ACTIVITY: Ask a participant to lead the group in the closing ritual.